

1E2001

Roll No. _____

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B.Tech. I Sem.(Main/Back) Exam. Jan-Feb 2013
 101 Communicative English
 Common to all Branches

Time: 3 Hours

Maximum Marks: 80
 Min. Passing Marks: 24

Instructions to Candidates:

Attempt any five questions, selecting one question from each unit. All questions carry equal marks. Schematic diagrams must be shown wherever necessary. Any data you feel missing suitably be assumed and stated clearly. Units of quantities used/calculated must be stated clearly.

UNIT I

- Q1. (a) Fill in the blanks with the correct form of the verb given in brackets: [5]
- (i) Who has _____ this picture here? (hang)
 - (ii) I _____ this watch in Italy. (buy)
 - (iii) You can catch the bus if you _____ early. (start)
 - (iv) I _____ to school at 8 o'clock every day. (go)
 - (v) I _____ this coat in France. (buy)
- (b) Change the following into **Passive Voice**: [5]
- (i) I had purchased a motorcycle last year.
 - (ii) Anita prepares breakfast every day.
 - (iii) Please give me your pen.
 - (iv) Who wrote this book?
 - (v) The teacher punished the irregular students.
- (c) Change the following sentences into **Indirect Speech**: [6]
- (i) The officers said to the clerk, "Why have you not typed this letter?"
 - (ii) My father said to me, "You always waste money."
 - (iii) The bank manager said to the customer, "Will you deposit your installments?"
 - (iv) He said to me, "Let's go to see a film."
 - (v) My friend said to her husband, "I am watching TV."

(vi) My friend said, "I don't eat rice."

OR

- Q1. (a) Choose the correct alternative: [5]
- (i) She (is/has been) absent since January.
 - (ii) Columbus (discovered/had discovered) America.
 - (iii) One who (acts/is acting) in movies is an actor.
 - (iv) She (have/has) decided to buy a car.
 - (v) He (is working/has been working) in this company for five years.
- (b) Fill in the blanks with appropriate modals: [5]
- (i) We _____ fight for our rights. (compulsion)
 - (ii) They _____ come any time. (possibility)
 - (iii) The lawyer _____ win the case. (ability)
 - (iv) The police _____ catch the criminals. (duty or moral obligation)
 - (v) You _____ stop smoking. (advice)
- (c) Put the verbs in brackets into the correct form: [6]
- (i) If I (find) your purse I (give) to you.
 - (ii) I shall not wake unless I (hear) the bell.
 - (iii) If he (not wear) warm clothes he (get) cold.
 - (iv) If you do not reach in time, you (miss) the first song.
 - (v) I shall not call the chief unless there (be) an emergency.
 - (vi) There will be no buses tomorrow unless the court (revoke) the order.

UNIT II

- Q2. (a) What is a report? What are the different types of report? [8]
- (b) Write an imaginary dialogue between a hotel manager and a customer. [4]
- (c) Write a précis of the following passage: [4]

It has been said that many people are victims of calculholism, a dependence on the use of calculators, causing a diminished ability to do mathematics on one's own. Technology in schools, offices, and industry has resulted in an unfortunate over dependence on all types of modern devices, particularly on calculators. Calculholism can be avoided if schools and individuals concentrate on using the mind to do mathematics rather than relying on calculators for simple tasks.

Obviously the term 'Calcouholism' has been coined with the intent to compare it to other addictions such as alcoholism. While it is not nearly as serious as alcoholism, dependence on the calculator can be harmful. Abuse of something normally beneficial may lead to a harmful reliance on it. It is not that calculators are harmful, but their overuse may cause harm by making people forget how basic arithmetic can be done with their own minds.

The problem arises from modern technological advances. In schools, classes become more complicated because of the technology for which students must be prepared when they graduate. Calculators are permitted and essential in many such classes. In offices, calculators, computers, and word processing systems are commonplace because they increase speed and improve efficiency.

OR

- Q2. (a) What is dialogue writing? What things should be kept in mind while writing a dialogue? [4+4=8]
- (b) Develop any one of the ideas below into a paragraph: [4]
- (i) Benefits of internet
- (ii) Environment and pollution
- (c) Your college has taken you on an industrial visit to a factory in Sitapura, Jaipur. Write a report on the visit. [4]

UNIT III

- Q3. (a) Explain with reference to context the following lines - "*But I was flattered, and I was too young to have learned to say no to a woman*". [4]
- (b) Give a detailed description of the lifestyle of the Bashkirs. [4]
- (c) Explain the theme of friendship and sacrifice in the story '*The Last Leaf*'. [8]

OR

- Q3. (a) "*But I have had my revenge at last.*" What was the author's subtle revenge in the end in the short story '*The Luncheon*'? [4]
- (b) Why did Sue call '*The Last Leaf*' as Behrman's masterpiece? [4]
- (c) How does Tolstoy portray the element of greed and ambition in man in the story '*How much land does a man need?*' [8]

UNIT IV

- Q4. (a) Write an essay on Gardiner's views on liberty. [8]
(b) How was Gandhiji an 'Internationalist'? What were his views on a world state? [4+4=8]

OR

- Q4. (a) "*Liberty is not a personal affair only, but a social contract.*" Explain with reference to the essay '*On the rule of the road*'. [8]
(b) What does being civilized mean? What does the author mean when he says that nations live in a number of boxes in the essay '*Our Own Civilization*'? [4+4=8]

UNIT V

- Q5. (a) Explain the following with reference to context: [4+4=8]
(i) If you can dream- and not make dreams your master;
If you can think-and not make thoughts your aim;
If you can meet with triumph and disaster;
And treat those imposters just the same;
(ii) Let us remember, whenever we are told
To hate our brothers, it is ourselves
That we shall dispossess, betray, condemn.
(b) How was the '*Unknown Citizen*' a conformist or a model citizen of his time and society? [8]

OR

- Q5. (a) Analyze the poem "If" as an inspirational poem. [8]
(b) Identify the elements of Socialist Realism in the "The Unknown Citizen". [4]
(c) What is the central theme of the poem "No Men are Foreign" by James Kirkup. [4]